



[www.digimedia-mls.com/khroma](http://www.digimedia-mls.com/khroma)

Technical rider

## “Ajax”

Version of 24/02/2019.

Concept: Marianne Pousseur & Enrico Bagnoli

Interpretation : Marianne Pousseur

Direction: Enrico Bagnoli

### 1. Regie

The regie should be placed in the middle of the tribune on the back.  
Please provide a table with 2 puppiter lights.

### 2. Set

Pdf documents 2D and 3D plans you can find in attachment 1 & 2.

Khroma provides:

- 1 video beamer
- 3 Moving heads
- 2 paraboles in aluminium
- 16 Alluminium structures

The theater provides:

- 1 plan of legs and borders
- 1 video beamer for subtitles

### 3. Stage

We need a black marley (dance carpet) that covers the whole stage and should be installed when we arrive.

**Depth:** 10 m (min 8 m) **Width:** 10 m (min 8 m) **Hight:** 8 m (min 5 m)

We also need an Air Compressor min 50 Liter, to be installed in a room far enough from the stage not to hear it and a Vacuum Cleaner (only for the performance).

### 4. Fly bars

We need a fly bar (bridge, truss,..) in front between 4 or 5m from the front of the pool, the ideal is 4,5m. On this fly bar we gonna install a profile and our HQI PC 2000W.

1 x Fresnel 2 Kw or Juliat 913 HMI Dartagnan ( 1 x 25 kg )  
1 x video beamer  
1 x PC HQI 2Kw ( 1 x 15 kg ) with ballast 8 kg.

## **5. Black curtains**

Normally, when the stage is clean enough , we don't use any curtains. This in case the back and side wall's are nice and when the acoustics is good. Otherwise we gonna use a general plan streight with back drop & borders.

## **6. Extra power supply**

We need 3 points in the proscenium for the moving heads 220 V Total minimum 2000 W  
All our equipment is provided with Shuko if your power points are different please forsee changers in both wise.

We also bring DMX XLR3 cables to link our moving heads.

The theater provides DMX XLR5 cables.

The theater provides dimmers on DMX , 24 channels minimum.

Included all cabling, splitters, ...

## **7. Light**

The theater provides:

ItemQuantityFiltresProfile 1KW (Zoom 30-45° 1000)

**1Juliat 6131Profile 2KW (DS204 Zoom 30-45° 2000) ou Juliat  
7132OpenPC 1KW Front (Greeting light)4OpenAll cabling and  
connectorsx Shuko power points4**

The company provides :

**SpotsQuantityVarilite VL1000 AS1Par 56 CP61 300 W1ClayPacky Alpha Profile  
8002PC 2KW HQI Front 1Martin Proscenium DMX computer1Light Desk****8.**

## **Sound**

SPEAKERS

**Left / Center / right F.O.H.:**

5 speakers - with adapted cross-overs and amplifiers (*type Meyer top UPA or d&b f 1220 or MTD-112 or NEXO PS15*) 3 sends: L/ R. Rigged in grid, Center on the floor (2 in option for larger venues or to solve specific acoustic problems)

**Subwoofer :**

1 speakers - with adapted cross-overs and amplifiers send: mono. On the floor .

**Effect:**

2 speakers - with adapted cross-overs and amplifiers (*type d&b E3 or NEXO PS8*) or similar

send: stereo.

REGIE

**Mixing desk:**

Yamaha O1V96 ver2 (or similar)

+ adat interface card (we provide)

**Dynamics:**

1 stereo 32 bands EQ's on the L/R(Klark teknik, Apex, BSS)

**Others:**

1 UHF Wireless beldpack set / with a dpa 4060 microphone (*with matching batteries / performance*)

Battery Alcaline 9Volt (Duracell or similar) for each performance + general

## **9. Video**

The company brings 1 small video beamer for the surtitles in the overture of the performance. In the countries in which the language is different than French we need another beamer for the surtitles.

## **10. Surtitles**

In the theater where the language is not french we provide a surtitle system.

In this case we bring another beamer with a computer with powerpoint and a projection screen of 3m x 60cm.

## **11. Dressing rooms**

Dressing Rooms: Technician/régie, Actress 1

The dressing rooms should be provided with the necessary sanitair, shower, napkins, hot water, mirror with light and drinking water.

During the building day and the performances we should be pleased with snacks, fruit and drinks.

## **12. Schedule**

Arrival time artiste:	(to be confirmed).
Performance time :	65 minutes without break.
Building time :	7 hour's.
Building-off time :	3 hour's.

We ask the theater :

**Unloading: 1 Technician**

**Build up: 1 Light technician.**

**1 Technicians for the set and video.**

**1 Sound technician.**

**Every day 3 hours before the show: 1 technicians (preparing stage)**

**During the show: 1 technician.**

**Building off: 2 technicians for light and set.**

### **13. Fire & dangers**

There will not be fire on stage

### **14. General security**

We suppose the theatre confirms the security rules (ARAB, AREI, VLAREM or/ and local reglementations). We also suppose there are no other restrictions necessary than the Belgians ones.

### **15. Exceptions**

For certain technical limitations we are open to find other solutions but let us always discuss this in advance!

### **16. Contacts**

**Will be present in the theater:**

**Technic + artists** Enrico Bagnoli +32 494 27 31 26 Light & set and Stage  
Direction.Marianne Pousseur+32 495 56 17 99 Actress

Responsible for the light, set and video:

Enrico Bagnoli +32 494 27 31 26

Site : <http://www.khroma.eu>

Mail: [info@khroma.eu](mailto:info@khroma.eu)