



Technical rider “Phedre”

Version of 20 November 2013

Concept: Marianne Pousseur & Enrico Bagnoli

Interpretation : Marianne Pousseur

1. Regie

Light, sound and projections should be handled from a position with good visibility of the stage. Please provide a table with 2 lights.

2. Set

The company provides

- 1 video beamer
- 4 Martin moving heads
- 1 Red Laser
- 1 black carpet 7,75x7,75 Mt
- 1 aluminium structure with red wires
- 10 metallic plates of 33x200 cm and 0,8mm thick

The theatre provides

- 1 black set of curtains

3. Stage

Dimensions ideal/ minimal:

Depth: 10 meters (min 8 meters)

Width: 10 meters (min 8 meters)

Height: 8 meters (at least 4 meters)

4. Fly bars

We need a series of fly bars capable of supporting a weight of at least 300 pounds.

On this fly bars we will attach a metal structure.

5. Black curtains

Normally, when the stage is clean enough , we don't use any curtains. In case the back & side walls are nice and when the acoustics is good. Otherwise we will use a general plan streight with back drop & borders.

6. Extra power supply

We need 3 points in the proscenium for the moving heads 220 V Total minimum 2000 W. All our equipment is provided with Shuko. If your power points are different please foresee changers in both wise. We also bring DMX XLR3 cables to link our moving heads.

The theatre provides DMX XLR5 cables. The theatre provides dimmers on DMX , 24 channels minimum. Included all cabling, splitters, ...

7. Light

The theatre provides:

Item	Quantity	Filtres
Profile 1KW (Zoom 16-43 1000)	2	10x201 + 200
Profile 2KW (DS204 Zoom 16-43 2000) or Juliat 714	1	open
PC 1KW Front (Greeting light)	4	open
Fresnel 2KW Back (contra light)	4	open
Convertes to Shuko	10	
All cabling and connectors	x	
Shuko Power Point	6	

The company provides:

Spots	Quantity	
Martin Mac 250 type Profile		
Martin Mac 300 type Fresnel	1	
Martin Mac 500 type Automated	1	
Varilite VL1000 AS	2	
Martin Proscenium DMX computer	1	Light desk

9. Sound

SPEAKERS

Left / right F.O.H.:

2 speakers - with adapted cross-overs and amplifiers (*type Meyer top UPA or d&b f 1220 or MTD-112 or NEXO PS15*) 3 sends: L/ R. Riggged in grid!

Sub:

2 speakers - with adapted cross-overs and amplifiers (*type Meyer USW or d&b b1-2 or SB118 or NEXO*)

send: mono. On the floor

Frontfill :

4 speakers - with adapted cross-overs and amplifiers (*type d&b E3 or NEXO PS8 or MARTIN WT15*)

send: mono. On the floor . (web bring it)

Effect:

4 speakers - with adapted cross-overs and amplifiers (*type d&b E3 or NEXO PS8*) or similar

send: stereo.

REGIE

Mixing desk:

(web bring it)

Effects:

1x Lexicon pcm 70-90/ MRX 400 (or similar)

Dynamics:

2 stereo 32 bands EQ's (Klark teknik, Apex, BSS)

1 mono “ “ “

Others:

1 UHF Wireless beldpack set / with a dpa 4060 microphone (*with matching batteries / performance*)

Batteries Alcaline 9Volt (Duracell or similar)

10. Video.

During the show, there will be projections. For this, the company provides a beamer type Sony VPLCX80 with 3500 lumen. The Sony VPLCX80 will be suspended from the pole face mentioned above.

The company also provides a camera type Sony Evi D-31 with all the necessary cabling.

11. Surtitles

In the theatre were the language is not French we provide a subtitle system.

In this case provide another beamer with a computer with PowerPoint and a projection screen of 3m/1m.

12. Dressing rooms

People	Quantity	Quantity loges
Technicians /regie	2 or 3	2
Actress	1	1

The dressing rooms should be provided with the necessary sanitary, shower, napkins, hot water, mirror with light and drinking water.

During the building day and the performances we should be pleased with snacks, fruit and drinks.

13. Schedule (provisional)

Arrival time artist: (to be confirmed).
Performance time: +/-65 minutes without break.
Building time: 8 hours

Building-off time : 3 hours.

We ask the theatre:

Unloading: 2 Technicians
Build up : 1 Light technician
2 Technicians for the set and video
1 Sound technician

Every day 5 hours before the show: 1 technician (preparing stage)
During the show: 1 technician
Building off: 2 technicians for light and set

15. Fire & dangers

There is no fire on the stage.

16. General security

We suppose the theatre confirms the security rules (ARAB, AREI, VLAREM or/ and local rules). We also suppose there are no other restrictions necessary than the Belgians ones.

17. Exceptions

For certain technical limitations we are open to find other solutions but let us always discuss this in advance.

18. Contact

Will be present in the theatre

Technical+artists		
Diederik De Cock	+32 476 33 62 30	Sound
Enrico Bagnoli	+32 494 27 31 26	Light and Set
Marianne Pousseur	+32 495 56 17 99	Actress

Responsible for the light, set and video :

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